



Nota Bene News from the Yale Library

volume XXXI, number 2, summer/fall 2016

GENEROUS GIFT TO TRANSFORM THE DIGITAL HUMANITIES LAB IN STERLING MEMORIAL LIBRARY

Yale scholars are increasingly interested in working with the vast quantities of historical, literary, artistic, and musical material that have been digitized in recent years. Quantitative and algorithmic approaches to this “Humanistic Big Data” are promising, but humanists first want to understand the conceptual frameworks and computational tools of these new ways of conducting research. Yale University Library’s Digital Humanities Laboratory (DHLab), founded in 2015 through a grant from The Goizueta Foundation, fosters this important work.

The DHLab, currently operating in temporary quarters on the third floor of Sterling Memorial Library (SML), will soon have a permanent home thanks to the great generosity of University Library Council members Richard ’53 and Barbara Franke. Their gift will renovate a familiar space, the Franke Family Reading Room, named in their honor in 1998. Supporting teaching and research, the freshly furnished DHLab will be a state-of-the-art facility that uses computational approaches to create new entry points into Yale University Library’s remarkable physical and digital collections.



The creation of this new facility dovetails with other major renovations – and temporary relocations – across the library. During the past academic year, the Franke Room has served Beinecke readers while the landmark 1963 building has undergone renovations. In 2016–2017, the Franke Room will provide temporary quarters for Manuscripts and Archives researchers while that department’s space in SML is under construction. By 2018, the final refurbishing will take place, equipping the Franke Family Reading Room to house the DHLab and encourage hybrid scholarship at Yale permanently. DB, BBG & DH

Barbara and Rich Franke at the exhibition opening for *Sculpture Victorious: Art in an Age of Invention, 1837–1901*, Yale Center for British Art, September, 2014
Photo: Harold Shapiro

SUSAN GIBBONS REAPPOINTED AS UNIVERSITY LIBRARIAN AND DEPUTY PROVOST

President Peter Salovey recently announced the reappointment of Susan Gibbons as University Librarian and Deputy Provost, through June 30, 2021. In her second term, Susan also takes on new leadership responsibilities for collections and scholarly communication. Her portfolio as deputy provost will now

include support of all of the university’s galleries, museums, and other collections, giving them unified attention and creating new opportunities for interdisciplinary collaboration in this vital subset of the university’s academic resources.

Many people contributed to the reappointment review process, sharing perspectives on Susan’s accomplishments and aspirations for the future of Yale’s libraries and collections. One recurring theme among their comments was that Susan’s leadership

has transcended Yale's library and, indeed, has transcended Yale. The consummate university citizen, she is equally adept at representing the broad goals of the institution as illuminating the finer details of our digital and material holdings. A respected voice within the wider academic community, she has elevated Yale's presence on the national and international stage, notably in the areas of data management and access, and in developing new institutional partnerships.

Susan began as University Librarian on July 1, 2011, and was named a Deputy Provost on Jan. 1, 2015. She holds M.L.S. and M.A. degrees in history from Indiana University, a professional M.B.A. from the University of Massachusetts, and a doctorate in higher education administration from the University of Rochester. Before coming to Yale, she held library positions at Indiana University, the University of Massachusetts at Amherst, and the University of



Susan Gibbons, University Librarian and Deputy Provost for Collections and Scholarly Communication

Rochester, where she directed digital library initiatives before being appointed in 2008 as Vice Provost and the Andrew H. and Janet Dayton Neilly Dean of River Campus Libraries.

LIBRARY PRIZES CELEBRATE UNDERGRADUATE RESEARCH AT YALE

Every year, the Yale University Library offers several prizes for senior essays that demonstrate remarkable use of the library's collections. The prizes awarded during the 2016 commencement weekend reflected a dazzling array of topics and perspectives.

Manuscripts and Archives awards two prizes annually in memory of Diane E. Kaplan. The prize honoring a senior essay written about Yale was awarded to Thomas Hopson (Trumbull College) for his essay "The Roots of Radicalism: Natural Rights, Corporate Liberty, and Regional Factions in Colonial Connecticut, 1740-1766". The other Diane E. Kaplan Memorial Prize recognizes a senior essay based on research in collections held by Manuscripts and Archives. Jacob L. Wasserman (Saybrook College) won this year's prize for his essay "Untold Affairs: Case Studies of World War I German Internment".

The Harvey M. Applebaum '59 Award recognizes an outstanding senior essay developed from research in the library's government information collections. This year, Colleen Flynn (Timothy Dwight College) won first prize for her political science senior essay, "Treading the Path of Least Resistance: FDA's

Regulation of the Subtherapeutic Use of Antibiotics in Animal Agriculture, 1970-2015". Second prizes were awarded to Devon Geyelin (Trumbull College) for her history senior essay, "The Re-Recruit: A Family History of American Media and the CIA in the First Decades of the Cold War", and to Julie Lowenstein (Trumbull College) for her history senior essay, "U.S. Foreign Policy and the Soviet-Afghan War: A Revisionist History".

The Library Map Prize is awarded to a Yale College senior for the best use of maps in a senior essay. Rebecca Beilinson (Trumbull College) received this year's award for her ecology and evolutionary biology senior essay, "Species Distribution Modeling of North American Odonates".

Yale student researchers approach library resources with novel interpretations and ideas, and these prestigious prizes honor students' exceptional research and writing. This year's winning essays reflect the overall diversity, strength, and richness of undergraduate research at Yale. BL, MM & HP

IVY PLUS LIBRARIES APPOINTS DIRECTOR OF COLLECTIONS INITIATIVES

The Ivy Plus Libraries, a partnership of 13 leading academic research libraries, recently announced the appointment of Galadriel Chilton as Director of Collections Initiatives. While the position is organizationally based at Yale, Galadriel will work through the Ivy Plus Collection Development Group – representing all the partner libraries – in a participatory decision-making process. The Ivy Plus Libraries include Brown, Chicago, Columbia, Cornell, Dartmouth, Duke, Harvard, Johns Hopkins, MIT, Princeton, University of Pennsylvania, Stanford, and Yale.

The Director of Collections Initiatives will facilitate collection development and management in a way that recognizes the partners' research and special collections as one unified collection that supports the teaching, research, and public missions of the

respective institutions as well as serving the global scholarly community. With collective collections as the objective, Galadriel will serve as the principal planner, project manager, and negotiator for initiatives that promise substantial positive impacts in the development, management, and use of collections in any format.

Borrow Direct, a resource-sharing network, was the Ivy Plus Libraries' first cooperative initiative, and its success established the foundation for collective collections and other cooperative efforts.

Galadriel joins Ivy Plus from the University of Connecticut, where she oversaw e-resource management and was recently promoted to head of the licensing and acquisitions unit. She brings to the position a proven track record of initiating and executing complex projects, and has an extensive record of professional contributions through instruction, presentations, and publication. GC



Galadriel Chilton
Photo: Merlita Murphy

FOCUS ON DATA AT YALE

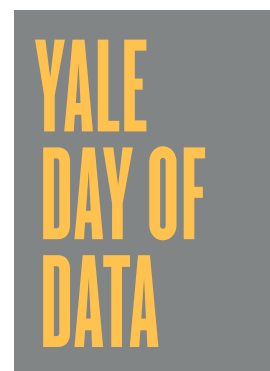
Established in 2013, the Yale Day of Data is an annual event bringing expert speakers to Yale from academia, government, and industry to discuss issues related to data-intensive research across all disciplines, while showcasing successful collaborations at Yale.

This fall, Yale's Day of Data will be held on December 2nd, with a focus on openness, reproducibility, and transparency in research. The keynote speakers will be Harlan Krumholz, Harold H. Hines, Jr. Professor of Medicine and director for the Center for Outcomes Research Evaluation at Yale; Professor

Brian Nosek, Department of Psychology at the University of Virginia and executive director of the Open Science Foundation; and Erin McKiernan, a pioneer of open science work and professor of physics and biomedical physics at the National Autonomous University of Mexico.

In addition to an annual fall event, the Center for Science and Social Science Information (CSSSI) also sponsors the Day of Data Spring Discussion Series.

Further information about upcoming Day of Data events, as well as past keynote presentations, can be found at: <http://elischolar.library.yale.edu/dayofdata>. MH



Nota Bene is published during the academic year to acquaint the Yale community and others with the resources of the Yale Library.

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INSIDE THE GATES CONSERVATION LAB: SURVEYING THE CONDITION OF RARE ROLLED MAPS

Conservation & Exhibition Services — part of the Yale Library's Preservation Department — recently hosted a conservation condition survey for over 700 rare maps that will be integrated into the Beinecke Rare Book and Manuscript Library's collections this fall.

The condition of the maps, dating from the late 17th to the mid-20th century, was unknown, since most had been stored tightly rolled for many years. An experienced conservator of art on paper who has worked extensively with maps was hired as a consultant to assess their condition prior to cataloging. The consultant was able to work on site in the new Center for Library Preservation and Conservation at 344 Winchester Avenue. In the past, because of restrictions imposed by the old preservation space in the basement of Sterling Memorial Library, collections such as this would necessarily have been shipped out for assessment. This assessment, however, was conducted in the Gates Conservation Laboratory, gift of University Library Council member Stephen F. Gates '68, a collector of globes and books about globes. With the new space, the library now has the opportunity to take a proactive approach to the physical care of fragile, oversized objects which formerly posed a substantial challenge.

The availability of a full-sized loading dock made it easy and safe for art handlers (overseen by



An exceptionally long Asian manuscript map spans two large examination tables when fully unrolled.

library staff) to deliver the maps to the conservation laboratory. Once inside, the new examination room provided a staging area where the packed maps (each at least 3 feet wide and up to 8 or 9 feet in length) could be unrolled onto oversized light tables.

At the end of the assessment, the library will have a complete picture of what needs to be done to conserve all the maps, with the ultimate goal of providing access to these amazing cartographic artifacts for students and researchers. CM



Some of the 700 maps unpacked and staged for eventual unrolling and review



Stephanie Tomasson (Jonathan Edwards '16) discussing her exhibit *Senators, Simmers, and Supermen: The 1950s Comic Book Scare and Juvenile Delinquency*, on view until September 22 in the SML Exhibit Corridor.

YALE STUDENTS CURATE LIBRARY EXHIBITS

In 2015, the Yale University Library launched a three-year pilot program to provide students with opportunities to curate exhibits and display research. *Student Research at Yale University Library*, on view from mid-fall through the end of the spring semester, highlights four exceptional student research projects. The selected students curate small, facsimile-based displays that incorporate resources available at the Yale Library. The exhibit not only shows the results of the students' research, but also emphasizes the breadth and accessibility of the

library's collections. For example, the most recent exhibit featured primary sources available through Manuscripts and Archives, the East Asia Library, and the Beinecke Library, among others.

The annual "Senior Exhibit Project" selects one senior undergraduate student to create a larger exhibit based on his or her senior essay. The exhibit is installed in May and remains on view until the start of the fall semester. The process of developing a thesis into a visual display often encourages the student to approach his or her topic from a new perspective and make additional discoveries. Stephanie Tomasson (Jonathan Edwards '16), the most recent student curator, created an exhibit that examined comic books as tools for both entertainment and

sociopolitical commentary. The visual nature of her topic lent itself particularly well to the curatorial opportunity, and Tomasson realized that adapting her research for an exhibit allowed her to make connections that she could not necessarily make in a written essay.

The selected student curators have approached their projects with imagination, enthusiasm, and professionalism. A curator's talk and reception accompany each of these exhibits and have been well attended by classmates, faculty, library staff, and the general public. Curatorial work at the Yale Library allows students to share current and ongoing research through an experience that is challenging, hands-on, and incredibly rewarding. KS & HP

THE BEINECKE REOPENS AFTER MAJOR RENOVATION

Following a sixteen-month major renovation to update the library's mechanical systems and to provide enhanced facilities for supporting research and teaching, the Beinecke Rare Book and Manuscript Library will reopen to the public on Tuesday, September 6th.

In addition to major upgrades to the library's physical, mechanical, electrical, plumbing, fire protection, and security infrastructure, the building's heating and air conditioning systems were also replaced. Bronze and marble features were refurbished on the interior and exterior of the building, and the Noguchi Sculpture Garden was restored. To enhance teaching while using the collections, two new classrooms have been added, and state of the art technology has been installed in the classrooms and teaching spaces.

A public open house will be held on Saturday, October 8th, to offer the New Haven community a chance to see the space up close.

Two semester-long exhibitions open on September 23rd. *Recent Acquisitions* features materials procured in the last three to four years, including photographs of Abraham Lincoln from the Meserve-Kunhardt collection; a 13th-century manuscript book of the Gospels; an archive of 19th-century photographs of a multi-generational African-American family from the foothills of the Sierra Nevada; and papers

from various activists, authors, poets, and dramatists. *Destined to be Known: The James Weldon Johnson Memorial Collection at 75* celebrates the anniversary of the James Weldon Johnson Collection at Yale and features key African-American figures from the Beinecke's collections. Highlights include manuscripts by Langston Hughes and Zora Neale Hurston, artwork by Augusta Savage and Roy DeCarava, the only manuscript known to have been written by a fugitive slave, and selections documenting the life of James Weldon Johnson. AVR

Edwin C. Schroeder, Director of the Beinecke Library, in front of the iconic stack tower. Photo: Jessica Hill, *Wall Street Journal*



GEOFFREY H. HARTMAN FELLOWSHIP TO SUPPORT RESEARCH AT THE FORTUNOFF VIDEO ARCHIVE FOR HOLOCAUST TESTIMONIES

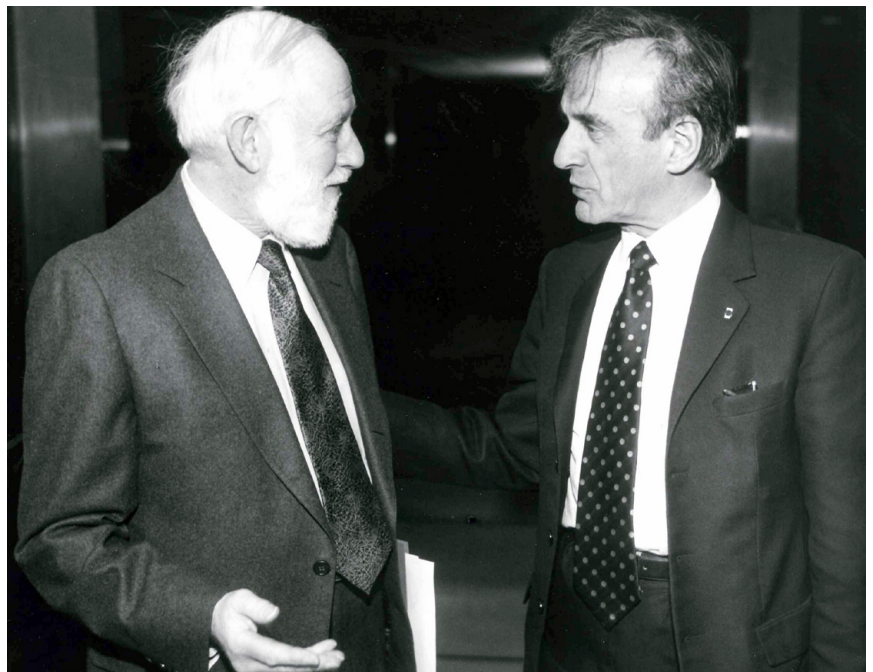
Earlier this year, Yale marked the passing of Geoffrey H. Hartman, Sterling Professor Emeritus of English and Comparative Literature and faculty advisor to the Fortunoff Video Archive for Holocaust Testimonies—a collection of the Yale Library. His death on March 14, 2016, was a loss not only for those who knew and loved him, but also for the countless admirers of his scholarly work. Professor Hartman was one of the world's foremost Wordsworth scholars and a pioneer in the field of deconstruction theory. He was a key figure in the establishment of the Judaic Studies Program at Yale, and his published work reflects all these areas of expertise, as well as the significance of the Holocaust and the importance of testimony in particular.

To honor his legacy, the Fortunoff Archive has established the Geoffrey H. Hartman Fellowship. This dynamic, multidisciplinary fellowship program will encourage use of the archive's materials for scholarly research and will help foster a new generation of academics who can incorporate testimony as a key resource in Holocaust studies and related fields. Professor Hartman's former students always attested to his intellectual generosity, engagement, and dedication to the mentorship of young scholars, making this fellowship a perfect way to recognize his legacy.

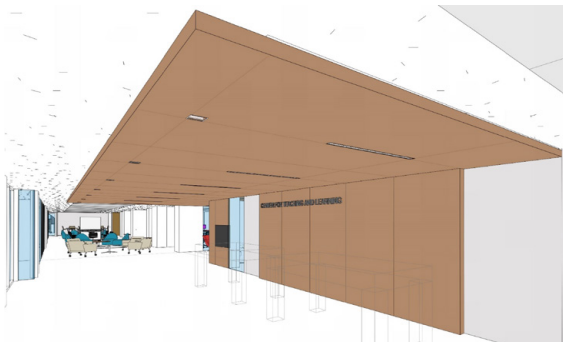
The call for applications for the first Geoffrey H. Hartman Fellowship is scheduled for December 2016, with the fellowship commencing in August 2017. For more information, please contact Stephen Naron, Director of the Fortunoff Video Archive for Holocaust Testimonies, at fortunoff.archive@yale.edu. To make a gift supporting the Hartman Fellowship, please contact Basie Bales Gitlin, Director of Development for Yale University Library, at basie.gitlin@yale.edu or (203) 432-9851. JR

THE YALE LIBRARY REMEMBERS THE LEGACY OF ELIE WIESEL

The world was saddened recently to learn of the death of Nobel Laureate Elie Wiesel. The Yale Library was privileged to have had Wiesel as a member of the Honorary Board of Advisors of the Fortunoff Video Archive for Holocaust Testimonies, since its founding in 1981. Wiesel actively promoted the Holocaust Survivors Film Project, the New Haven grassroots project that preceded the Fortunoff Archive. He urged survivors to share their stories so that they and their loved ones would not only be remembered in perpetuity, but would also provide present and future generations with the opportunity to learn about the Holocaust from the perspectives of victims. The following excerpts are from Professor Wiesel's remarks at the inauguration of the Video Archive at the Yale Library in November 1982. "Future generations will be in your debt. No person in the world is as capable of gratitude as a survivor is, for we know that it is by sheer luck that any of us is here...they are witnesses, and therefore, you must listen to them, and listen with all your heart and all your soul...listen to them and listen to them well." Elie Wiesel spoke at several subsequent Fortunoff Archive conferences and events and was the Chubb Fellow lecturer at Yale in December 2006. JR



Elie Wiesel (right) and Professor
Geoffrey Hartman (left) at
a Fortunoff Video Archive
conference, circa late 1980s.



Entrance: A rendering of the lobby located near the newly opened York Street entrance depicts the openness of the space, including flexible discussion areas. Courtesy of Newman Architects.

FOCUS ON TEACHING AND LEARNING: A RENOVATION AND RELOCATION IN PROGRESS

In January, Yale's new Center for Teaching and Learning (CTL) will move into renovated space in Sterling Memorial Library – space recently vacated when the library's technical services staff moved to a new location at 344 Winchester Avenue. Currently housed in 320 York Street, the center fosters excellence in teaching and learning at Yale by providing teaching consultations, support for student learning and writing, global online learning opportunities, advancement grants to faculty and graduate students, and a host of other initiatives that promote Yale's teaching mission.

"Locating the CTL in Sterling Memorial Library will increase access to a wealth of resources," said Jennifer Frederick, Executive Director of Yale's CTL. "Our Sterling space is designed to prioritize collaboration and teamwork, both within the CTL and with key partners such as our library colleagues. The central importance of teaching and learning at Yale is signaled by placing us in the heart of campus."

The renovated space will occupy 35,000 square feet of the library, including a corridor connecting



the newly opened York Street entrance to the nave. The center's new home will include a technology-learning studio, several flexible classroom or meeting spaces, and one-on-one tutoring rooms.

Susan Gibbons, University Librarian and Deputy Provost for Collections and Scholarly Communication, commented, "We are very excited to welcome the CTL into Sterling Memorial Library. The center's support of teaching and learning is a perfect complement to the research services provided by the library. This new venture will transform Sterling Memorial Library into a key locus for academic support on campus". POB

First floor: A layout of the first floor depicts the corridor between the nave, Music Library, and Center for Teaching and Learning. Flexible meeting spaces, classrooms, tutoring rooms, and staff desks are also depicted on the floorplan. Courtesy of Newman Architects.

CHANGING KEYS: MUSIC LIBRARY RENOVATIONS

In early June, the Irving S. Gilmore Music Library, located in Sterling Memorial Library, embarked on a renovation project that will continue through mid-December 2016.

The renovation is happening in tandem with building the new location for the Center for

Teaching and Learning, who share the neighboring space. Once complete, the principal entrance for both the Music Library and the Center for Teaching and Learning will be via the York Street side of Sterling Memorial Library, though access will also be available through the nave.

The highlights of the renovation include a new circulation desk, new staff offices, improved shelving for the Recordings Collection, a new location for

self-service photocopying and scanning, and two new technology-focused seminar rooms. A glass wall will provide an imposing new entrance, and the space will be further enhanced with exhibit cases and large digital displays in the corridor outside of the Music Library entrance. Services will continue as normal throughout the renovation; more information can be found on the Music Library's website. JM



1.



2.

1. Design visualization of the new circulation desk in the Gilmore Music Library. Courtesy of Newman Architects.

2. Design visualization of the new entrance to the Gilmore Music Library. Courtesy of Newman Architects.

RENOVATING MANUSCRIPTS AND ARCHIVES

This coming spring, Manuscripts and Archives (MSSA), an important special collections repository within Sterling Memorial Library, will receive its first major renovation. The department houses over 85,000 linear feet (more than 16 miles) of archival material, incorporating the University Archives as well as strong collections in international affairs, contemporary architecture, and LGBT studies, among other areas. Researchers make use of MSSA collections – and the staff who provide access to them – heavily: in 2014–2015, MSSA staff received 6,500 reference inquiries and provided patrons with 55,000 pages of PDF digital reproductions.

The renovation of Manuscripts and Archives will revitalize a beautiful space within Sterling Memorial Library, provide for better stewardship of materials through environmental control and security upgrades, and enhance the researcher experience with improved lighting, reduced noise, and improved consultation space. The project will also transform the former Gutenberg Chapel, originally

the purpose-built home in Sterling Memorial Library for Yale's Gutenberg Bible, into a secure classroom to meet increasing faculty demand for teaching with Manuscripts and Archives collections. The non-functional stone fireplace in the future classroom will be lifted to create a door into the Linonia & Brothers Reading Room (L&B).

This important renovation will require significant investment from Yale alumni and friends, and fundraising is just beginning now. To learn more, please speak with Basie Bales Gitlin, Director of Development for Yale University Library, at (203) 432-9851 or basie.gitlin@yale.edu. BBG



Library supporters share their enthusiasm for the Manuscripts and Archives renovation project with Yale Development staff – left to right: University Library Council (ULC) Chair William H. Wright II '82; ULC member Nancy Marx Better '84; Yale Library Associates Trustees Chair and ULC member David Richards '67, '72 J.D.; and former Secretary of Yale Sam Chauncey '57.

1. The Grand Exhibition Room, originally designed to display the Gutenberg Bible when the space housed Yale's rare book collection, will become a classroom for those using Manuscripts and Archives collections in their teaching. Courtesy of Newman Architects.



2. Changes in lighting, climate control, and the layout of the reading room will improve the researcher experience as well as the preservation and security of Manuscripts and Archives collections. Courtesy of Newman Architects.



30 YEARS OF ARTSPACE ARCHIVES TO BE HOUSED AT THE YALE ARTS LIBRARY

The Robert B. Haas Family Arts Library recently acquired the archives of Artspace, New Haven's vibrant non-profit organization for contemporary art, currently celebrating its 30th anniversary. The archive preserves the organization's legacy of connecting contemporary artists, local audiences, and community resources. Artspace will deed to Yale all historical materials related to its founding and operations, which include robust exhibition and commissioning programs and ongoing initiatives such as the Summer Apprenticeship Program for New Haven public school students and the annual City-Wide Open Studios festival. The archive contains exhibition documentation and related printed ephemera, administrative and financial records, correspondence, and documentation of the organization's work with partner institutions and community members, including many Yale affiliates and alumni.

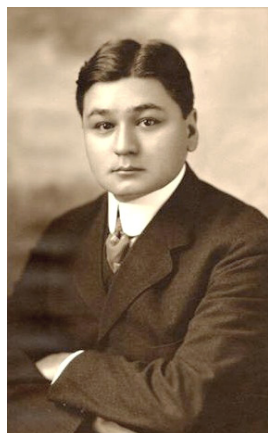
Artspace Executive Director Helen Kauder explained, "This partnership will preserve 30 years

of materials documenting Artspace activities, and acknowledge the significance of the work by local artists, curators, graphic designers, and the constellation of efforts to make New Haven a vital contemporary arts community." Most recently, Arts Library Associate Director Jae Rossman was involved with the Artspace exhibition *CT (un) Bound* (November 2014–January 2015), which featured new book arts commissions and a companion show at the Arts Library, *Beyond the Codex*. In conjunction with Artspace's exhibit *Library Science* (November 2011–January 2012), the Arts Library served as the site of an artist residency that produced an installation and artist's book project.

"The Arts Library is very excited about this acquisition," said Jae Rossman. "We look forward to making accessible these important historical documents, which will further the dialogue between local arts communities and the arts disciplines at Yale." JJR



Examples of ephemera designed for City Wide Open Studios and other Artspace programs. Many pieces of ephemera have been designed by Yale alumni.



Henry Roe Cloud was the first full-blooded Native American to graduate from Yale College. 'Henry Roe Cloud as a young man.' Circa 1910. Roe family papers, 1802–1977 (inclusive), 1860–1930 (bulk). Manuscripts & Archives, Yale University.

Celebrating Yale History in Manuscripts and Archives: Extraordinary Alumni

Celebrating Yale History in Manuscripts and Archives, now on view in the Sterling Memorial Library Memorabilia Room, explores fascinating details of Yale's history through the display of primary sources available at the library. Most compelling, however, is the exhibit's focus on "firsts," minority students who were the first to gain admission to or graduate from specific programs. Henry Roe Cloud (B.A. 1910, M.A. 1914), Jasper Alston Atkins (LL.B. 1922), and Sylvia Ardyn Boone (M.A. 1974, Ph.D. 1979) are among the featured alumni. By focusing on several extraordinary students, *Celebrating Yale History in Manuscripts and Archives* highlights how individuals can effectively and positively impact culture on the Yale campus and beyond. HP

"The AIDS Suite": Exhibit and conversation with artists/activists Sue Coe and Eric Avery, M.D.

On Thursday, September 15, "*The AIDS Suite*," *HIV Positive Women in Prison and Other Works* by Artist/Activist Sue Coe will open at the Cushing/Whitney Medical Library. The exhibit introduces seven large drawings by Sue Coe selected from thirteen acquired in 2015. The new works will be exhibited with prints added to the Medical Library collection over the last decade, as well as with previously acquired drawings from the series on women in prison. Both series are based upon the patients and medical practice



"Doctor Pollard Leads Ethics Rounds." Copyright 1993 Sue Coe

of pioneering art activist Dr. Eric Avery at the University of Texas Medical Branch at Galveston. Sue Coe is considered one of the foremost political artists working today. A firm believer in the power of media to effect change, she has seen her graphic work published in *The New York Times*, *The New Yorker*, and *Rolling Stone*, and included in the permanent collections of major museums such as the Metropolitan Museum of Art, Museum of Modern Art, and the Whitney Museum of American Art.

There will be an opportunity to meet Sue Coe and Eric Avery on September 15 as they present the Barwick Lecture at 5 pm – a talk sponsored by the Program for Humanities in Medicine and co-sponsored by the Cushing/Whitney Medical Library. More details can be found on the Medical Library's website. SW

An American Orientalist: The Life and Legacy of Edward E. Salisbury (1814–1901)

This fall, the Yale Library will host an exhibit dedicated to Edward Elbridge Salisbury (Yale Class of 1832), a professor of Arabic and Sanskrit languages and literature – the first such position in the Americas. Marking the 175th anniversary of his appointment, the exhibit explores his scholarly development, his career at Yale and after, his benefactions (including two endowed chairs), and the growth of Yale collections of Islamic manuscripts after Salisbury's death in 1901. A discerning collector, Salisbury built up his library of Arabic and Sanskrit materials from auctions of the libraries of prominent European Orientalists and through personal contacts with American missionaries in Middle Eastern countries. He donated this "Oriental library" – one hundred manuscripts and hundreds of rare early printed European books in Arabic, Persian, and Sanskrit – to Yale in 1870, making it the largest American library for the study of these languages in its day.

The opening talk, given by Roberta L. Dougherty, librarian for Middle East Studies at Yale University Library, will be held on Wednesday, September 21, at 2 pm. RD



A portrait to commemorate graduate coeducation: Yale's first women PhDs, 1894

Earlier this year, a new portrait was unveiled in the Sterling Memorial Library nave of Yale's first women PhDs, awarded in 1894. It will hang there permanently to commemorate Yale's decision to accept women, which would forever change academia and the course of women's advancement. The seven women in the portrait—Cornelia H.B. Rogers, Sara Bulkley Rogers, Margaretta Palmer, Mary Augusta Scott, Laura Johnson Wylie, Charlotte Fitch Roberts, and Elizabeth Deering Hanscom—graduated in 1894, two years after Yale opened its doors to 23 women seeking graduate degrees, becoming one of the first universities to admit women. The Brooklyn based artist Brenda Zlamany painted the inspiring portrait of these pioneers.

Yale honors archivist Judy Schiff for 55 years of service

On April 4, at the 2016 Long Service Recognition dinner, President Peter Salovey paid tribute to chief research archivist for Yale University Library, Judith Schiff, for her 55 years of dedicated service to the university. The celebration included a special video tribute to Judy, whom President Salovey described as Yale's official rockstar. Judy was chosen to carry the university mace in this year's commencement ceremony.

New hydration stations installed in the library

New bottle filling stations have been installed in SML's Wright Reading Room and in the Thain Café in the Bass Library. Members of the Yale community now have access to filtered water while working in the surrounding spaces. The stations, which also count the quantity of plastic bottles saved from waste, are meant to make it easier for people to use re-fillable water bottles, thereby reducing environmental impact by discouraging the use of disposable plastic bottles.

Beinecke Rare Book and Manuscript Library

121 Wall Street

*Destined to Be Known:
The James Weldon
Johnson Memorial
Collection at 75*
September 23–
December 10



Recent Acquisitions
September 23–
December 10

**Center for Science
& Social Science
Information (CSSSI)**
219 Prospect Street

*The Africa Initiative
at Yale: Research in
the Sciences and Social
Sciences*

Through October 1

*The Institution for Social
and Policy Studies at Yale*
October 7–February 1,
2017

Divinity Library
409 Prospect Street

*Missionary Scientists and
Explorers*
June 1–October 1

*Two Hundred Years
of Tracts*
November–May, 2017

Robert B. Haas Family Arts Library

180 York Street

*The Book As Stage:
Performance and Theater
in the Book Arts*
September 26–
December 20

*An American in Paris:
The Beaux Arts Education
of Shepherd Stevens*
Through September 18

**The Lewis Walpole
Library**

154 Main Street,
Farmington, CT

*James Gillray's
Hogarthian Progresses*
Through September 16

*Character Mongers,
or, Trading in People
on Paper in the
Long 18th Century*
October 10–January 27,
2017

**The Lillian Goldman
Law Library**

127 Wall Street,
lower level

*Law and Authority in the
Most Serene Republic:
Illuminated Manuscripts
and Printed Books from
Renaissance Venice*
Through December 15

*Litchfield Unbound:
Unlocking Legal History
through Digitization*
October 3–March, 2017

Harvey Cushing / John Hay Whitney Medical Library

333 Cedar Street

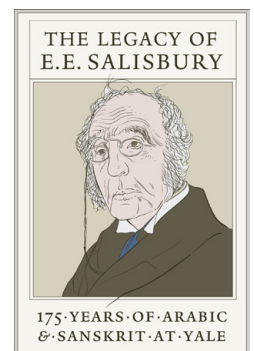
*"The AIDS Suite,"
HIV Positive Women in
Prison and other works
by artist/activist Sue Coe*
September 15–January
10, 2017

**Sterling Memorial
Library**

120 High Street

*Exhibition Corridor
Senators, Sinners and
Supermen: The 1950s
Comic Book Scare and
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Personal bookplate of Edward Elbridge Salisbury (1814–1901), Yale professor of Arabic and Sanskrit (1841–1856). Found in many of the items donated by Salisbury to the Yale Library in 1870 and after.

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